

GIANNA D

TOUCH FROM ABOVE

Miami International Airport
North Terminal, Concourse D, near Gate D31
October 28 — July 17, 2021

Gianna D is a mixed-media artist born and raised in Miami, Florida. Gianna's artwork and materials are inspired by everyday life. A running theme throughout her work is repetition: the idea that one thing/one mark/one daily action may not seem like much alone, but together they form the landscape of our lives.

Touch from Above is a series inspired by random acts of kindness. The exhibition features 11 new, thickly layered, labor-intensive, abstract paintings by the artist, each brimming with vibrant swirls of color. The works' rippled sculptural elements recall the high swirls of decorated baked goods and can be seen as overhead shots of the world where each dollop of frosting represents an act of kindness.

www.giannad.com

Cover – Touch from Above (map 4), 2020,
mixed media on wood panel, 48 x 72 inches

MIA GALLERIES

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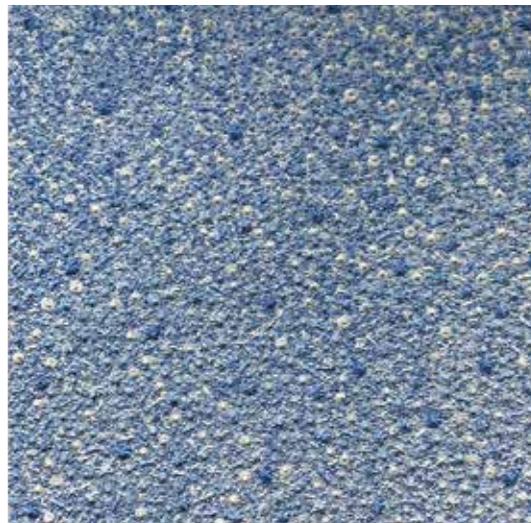
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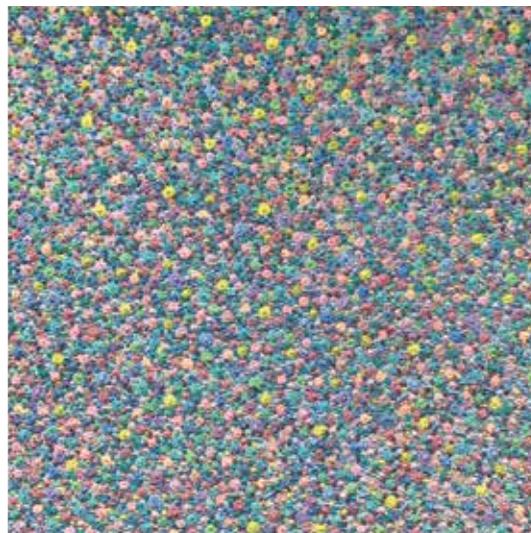


Touch from Above (map detail)

Much of life is measured by points – birth, graduation, marriage, insert-your-own-milestone-here, death. The reality is, though, that most of life really occurs *between* the points. These spaces are ripe with possibility – things are not fixed. Even on an emotional level, we may speak of happiness, sadness, and anger, and miss the nameless emotions in-between. While the English language is not equipped to identify these spaces, I find I can talk about these in-betweens visually. I do this by aligning concept, material, and process. - Gianna D



Touch from Above (monochrome blue), 2020, mixed media on wood panel, 48 x 48 inches



Touch from Above (robin eggs), 2020, mixed media on wood panel, 48 x 48 inches

Gianna D is a mixed-media artist born and raised in Miami, Florida. She earned her Master of Fine Arts at Florida International University where she previously obtained her Bachelor of Fine Arts. Gianna was a Florida International University Ratcliffe Art + Design Incubator Fellow, participating artist for Vizcaya Museum and Gardens CAP Lab, first place winner of The Women in Visual Arts, Inc. Velia Sweet Scholarship, and an ArtTable Mentee.

Gianna's work has been exhibited locally, nationally and internationally, in both group and solo exhibitions, art fairs and in public places.



Touch from Above (pink turquoise), 2020, mixed media on wood panel, 48 x 48 inches